Audition Disclosure Form / Kodachrome

ShenanArts has adopted Safe Stage Standards (SSS), which seeks to foster an environment of communication, safety, respect, accountability, health, safety, and well-being of the theater and its participants. We hope the following disclosures help you make an informed choice should you be offered a role in this production.

ShenanArts makes the following audition commitments to you:

- You will not be asked to audition more than 3 times for this production.
- You will not be kept at any audition for more than 3 hours, or past 9pm.

PRODUCTION SCHEDULE

First day of rehearsal	Read-throughs December 14 and 21, 2026, First blocking rehearsal January 4, 2027
Range of rehearsal hours	Up to 4 days per week, 7 - 9pm
Tech week begins	February 7, 2027
Opening night	February 12, 2027
Closing night	February 21, 2027
Days/times of planned performances	Fridays and Saturdays 7:00, Sundays at 3:00
Performance venue	ShenanArts

DISCLOSURES (check all that apply):

☐ There is a possibility that the production will be extended through:

N/A

☑ Costumes will be supplied by **ShenanArts** unless otherwise discussed.
☑ Actors will be expected to help strike the set.
☐ There may be understudies for this production.
☐ This production contains Adult content.
☐ This production contains simulated violence.

Description

If yes, the Fight Choreographer below will be on staff for this production.

☑ This production contains intimate contact between the following characters:

Description

History Professor and Librarian - slow dancing, Photographer and History Professor - possible kissing, Young Woman and Young Man - possible kissing

If yes, Intimacy Coordinator will be on staff for this production. **Yes**, Haley Roberts

☐ This production contains culturally sensitive content.
☐ There are “special performances” planned for this production.

If yes, list potential dates below.

The following people may be in the audition room during the auditions:

Elaine Pfeil	Kim Harris	Mike Conner
Shellie McHenry	Barbara Ferguson	Matt Parrish

Photographs / video may be taken of the auditionee as a part of the audition process.